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Chief Editor's Note / Lin, Su-Hsing

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Topic of This Issue: **Tradition and Translation**

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黃公望與〈富春山居圖〉 展」和「山水覺--新媒體藝術展」爲例

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Representing the Canon: Art, Exhibitions, and Mediums A Study on National Palace Museum Exhibitions: Landscape Reunited: Huang Gongwang and Dwelling in the Fuchun Mountains and Beyond Landscape: Huang Gongwang and Dwelling in the Fuchun Mountains New Media Arts





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Birth of Taiwanese Watercolor Under Cross-regional Exchange (1907-1930)

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The Themes of Call for Submissions