

C O N T E N T S

主編語 / 李思賢

Chief Editor's Note / Li, Szu-Hsien

本期主題：地方美術

Topic of This Issue: Regional Art

【專 題 論 文】

Thematic Papers

04



客家視覺藝術的展覽敘事

朱玲瑤 / Chu, Ling-Yao

Exhibition Narratives of Hakka Visual Art

30



苗栗款荷葉青蛙茶具組作者之研究

陳新上 / Chen, Hsin-Shang

Research on the Maker of the Lotus-leaf-frog Tea Set with the Inscription of "Miaoli"

58



陳澄波〈自畫像〉(1928)的背景圖案探究

蘇郁淇 / Su, Yu-Chi

A Research on the Background Motif on Chen Cheng-Po's *Self-Portrait* (1928)

【論 文】

General Papers

76



策展實踐與反思： 以臺南市美術館「SHERO：臺灣當代女性藝術展」為例

余青勳 / Yu, Ching-Shiun Rita

Curatorial Practice and Reflection: Tainan Art Museum "SHERO: Taiwan Contemporary Women Artists" as an Example

102



翻轉水墨—— 論袁金塔紐約時期 現代水墨畫之實踐

賴明珠 / Lai, Ming-Chu

Overturning the Ink Painting: On the Modern Ink Painting Practice of Yuan Chin-Taa during His New York Period

【稿 約】

Submission Guidelines

132

【徵 稿 主 題】

The Themes of Call for Submissions

138