

C O N T E N T S

【臺灣美術

Fine Arts in Taiwan

05



走向自由體制的文化內視

——談八〇年代臺灣美術的脫體制現象及街頭精神

白適銘 / Pai, Shih-Ming

Cultural Reflections of Liberal Orientation:

The Street Spirit and the Breaking-away-from-the-regime Phenomenon of Taiwanese Art in the 1980s

55



「身體圖」的召喚與救贖：

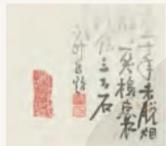
論侯俊明《男洞》身體欲望的可能指涉

柯品文 / Ke, Pin-Wen

The Summon and Redemption of “Body Images”:

Possible References of Hou Chun-Ming’s “Male Hole” to Body Desire

19



日治時期推動臺灣篆刻的領軍人物：

尾崎秀真（1874-1949）

葉碧苓 / Yeh, Pi-Ling

The Man Spearheading Seal Carving in Taiwan during the Japanese Colonial Period: Hotsuma Ozaki (1874-1949)

【美術理論

Arts Theory

75



《天工開物》與《達文西筆記》：

設計思考觀點的比較研究

陳歷渝、吳彥 / Chen, Li-Yu & Wu, Yan

Song, Ying-Xing’s *Tiangong Kaiwu* and *Da Vinci’s Notes* : A Comparative Research based on Design Thinking

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