

## 臺灣美術第108期至111期目次索引

Index of Contents:NO.108-NO.111

類別 Subject / 題目 Title / 作者 Author / 期數 NO. / 年月 Year, Month / 頁數 Page

### 臺灣美術 / Fine Arts in Taiwan

從氣韻生動到寫生——傅狷夫水墨的地方演繹 / 廖新田 / 108 / 106.04 / 5-26

From Vividness of the Qi Rhythm to Outdoor Sketching: The Local Rendition of Fu Chuan-Fu's Ink-wash Paintings / Liao, Hsin-Tien / 108 / 106.04 / 5-26

臺灣戰地圖像：鄭善禧金門舊戰地寫生紀行探析 / 林香琴 / 108 / 106.04 / 27-68

Taiwan Battlefield Images: An Analysis on Zheng Shan-Xi's Paintings of Historical Battlefields in Quemoy / Lin, Shiang-Chin / 108 / 106.04 / 27-68

異視界——陳其寬風景畫中的生命表述 / 朱正卿 / 108 / 106.04 / 69-90

A Peculiar Horizon—The Representation of Life in Chen, Chi-Kwan's Landscape Paintings / Chu, Cheng-Ching / 108 / 106.04 / 69-90

凝視與自我認同：以柳依蘭的自畫像為例 / 呂筱渝 / 108 / 106.04 / 91-103

Gazing and Self-Identification: Using Liu Yi-Lan's Self-Portrait as an Example / Lu, Hsiao-Yu / 108 / 106.04 / 91-103

記憶的交織與重疊——後解嚴臺灣水墨分析 / 吳超然 / 109 / 106.07 / 5-26

Memories Interwoven and Overlapped—An analysis of Ink Paintings in the Post-martial Law Era in Taiwan / Wu, Chao-Jen / 109 / 106.07 / 5-26

新潮之湧：美新處（USIS）美國藝術展覽與臺灣現代藝術（1950-1960年代） / 陳曼華 / 109 / 106.07 / 27-48

New Trends: The American Art Exhibitions held by USIS and Taiwanese Modern Art (1950s-1960s) / Chen, Man-Hua / 109 / 106.07 / 27-48

詹浮雲繪畫視覺意象與意涵之探析 / 賴明珠 / 109 / 106.07 / 49-64

An Interpretation of the Visual Image and Connotation of Chan Fu-Yun's Painting / Lai Ming-Chu / 109 / 106.07 / 49-64

戰後的山岳畫——政治與友誼對呂基正和許深州之影響 / 林宜靜 / 109 / 106.07 / 65-93

Postwar Mountain Paintings—Impacts of Politics and Friendship on Lu Chi-Cheng and Hsu Chen-Chou / Sheila Lin / 109 / 106.07 / 65-93

1980年代以攝影介入社會的「臺灣意識」 / 姜麗華 / 110 / 106.10 / 5-26

Photographing Involved in the Taiwanese Consciousness among the Society in the 1980s / Chiang, Li-Hua / 110 / 106.10 / 5-26

書寫臺灣藝術史「新」頁：東南亞新住民與臺灣藝術發展 / 張雅梁 / 110 / 106.10 / 27-46

A New Perspective on Writing Taiwan's Art History: New Immigrants from Southeast Asia and the Development of Taiwanese Art / Chang, Ya-Liang / 110 / 106.10 / 27-46

帝國城邊風景：日治時期大稻埕裡的「後巷」風景畫探析 / 陳美靜 / 110 / 106.10 / 47-68

The City Edge Scenery of the Empire: A Study on the "Backstreet" Landscape Paintings in Dadaocheng during the Japanese Colonial Period / Chen, Mei-Ching / 110 / 106.10 / 47-68

類別 Subject / 題目 Title / 作者 Author / 期數 NO. / 年月 Year, Month / 頁數 Page

庶民文化的魔幻光影——論沈昭良的「STAGE」新紀實專題影像 / 吳盈諄 / 110 / 106.10 / 69-89

Magic Shadow of Common People Cultures—Shen, Chao-Liang's "STAGE", New Documentary Image of the Characteristics / Wu, Ying-Chun / 110 / 106.10 / 69-89

起步 / 奠基 / 再建構——臺灣美術史研究的回顧與前瞻 / 蕭瓊瑞 / 111 / 107.01 / 5-32

Startup, Foundation Laying and Reconstruction—the Retrospection and Future Vista of Researches on Taiwanese Art History / Hsiao, Chong-Ray / 111 / 107.01 / 5-32

叛神之神：解嚴前後臺灣美術中的中國神話之變相與解構 / 盛巖 / 111 / 107.01 / 33-56

Rebellious Gods: Alteration and Deconstruction of Chinese Mythology in Taiwanese Art around the Lifting of Martial Law / Sheng, Kai / 111 / 107.01 / 33-56

流動的視域：八〇年代臺灣美術潮流的若干思考 / 邱琳婷 / 111 / 107.01 / 57-76

A Flowing Horizon: Some Thoughts on the Trend of Taiwanese Art in the 1980s / Chiu, Ling-Ting / 111 / 107.01 / 57-76

賦彩見拙趣：鄭善禧民俗藝術創作系列探究 / 林香琴 / 111 / 107.01 / 77-103

Simple Fun in Colors: A Study on Zheng Shan-Xi's Folk Art Paintings / Lin, Shiang-Chin / 111 / 107.01 / 77-103

### 目次索引 Index of Contents

第108期至111期目次索引 / 111 / 107.01 / 104-105

Index of Contents:NO.108-NO.111 / 111 / 107.01 / 104-105