

臺灣美術第104期至107期目次索引

Index of Contents : NO.104~NO.107

類別 Subject / 題目 Title / 作者 Author / 期數 NO. / 年月 Year, Month / 頁數 Page

臺灣美術 / Fine Arts in Taiwan

脫羈性賴寫生動——析探林玉山的「三知」寫生理念及其實踐 / 黃冬富 / 104 / 105.04 / 4-33

The Unbounded Life Painting—An Exploration to the Concept and Practice of Lin Yu-Shan's "Tripartite Epistemology" in Natural Life Paintings / Huang, Tung-Fu / 104 / 105.04 / 4-33

劉國松抽象水墨論述中氣韻的邏輯 / 廖新田 / 104 / 105.04 / 34-55

The Logic of the Rhythm of Qi: in Liu Kuo-Sung's Discourse of Abstract Ink-wash Painting / Liao, Hsin-Tien / 104 / 105.04 / 34-55

廢除「國畫」之後——戰後臺灣水墨畫「東亞文化共同體」思想之形成 / 白適銘 / 104 / 105.04 / 56-69

After the Abolishment of the "Chinese Painting"—the Formation of the "East Asian Cultural Community" in Ink Paintings in the Postwar Taiwan / Pai, Shih-Ming / 104 / 105.04 / 56-69

賴純純創作的自性復返——從現代主義到海洋美學 / 呂筱渝 / 104 / 105.04 / 70-88

A Return of Being in Jun T. Lai's Creation—from Modernism to Marine Aesthetics / Lu, Hsiao-Yu / 104 / 105.04 / 70-88

從形塑到造型——六〇年代臺灣雕塑的轉變 / 林明賢 / 105 / 105.07 / 4-27

From Shaping to Modeling—The Transformation of the Taiwanese Sculpture Art in the 1960's / Lin, Ming-Hsien / 105 / 105.07 / 4-27

百年華彩——臺灣女性藝術家林阿琴的畫藝生命初探 / 游惠遠 / 105 / 105.07 / 28-47

Centennial Brilliance—An Initial Exploration to the Taiwanese Female Artist, Lin, A-Chin / Yu, Hui-Yuan / 105 / 105.07 / 28-47

日治初期臺灣書法活動——以臺灣書畫會為例 / 蘇英田 / 105 / 105.07 / 48-73

The Calligraphic Activities in the Early Japanese Colonial Period

—Taking the Taiwan Calligraphy Association for Example / Su, Ying-Tien / 105 / 105.07 / 48-73

帝國凝視——「臺展」之前日人「臺灣知識」的建構 / 賴明珠 / 106 / 105.10 / 4-43

The Imperial Gaze: The Construction of "Taiwanese Knowledge" by Japanese before the "Taiwan Fine Arts Exhibition" / Lai, Ming-Chu / 106 / 105.10 / 4-43

第二故鄉——論桑田喜好（1910-1991）對臺灣美術的貢獻 / 林振聲 / 106 / 105.10 / 44-67

Iaiwan, a Second Home: Kuwata Kikou's Contributions to Arts in Iaiwan / Lin, Chen-Ching / 106 / 105.10 / 44-67

戰後初期臺灣風土版畫（1945-1949） / 賴玉華 / 106 / 105.10 / 68-91

Culture of Taiwan in Woodcut in Early Postwar Period (1945-1949) / Lai, Yu-Hua / 106 / 105.10 / 68-91

類別 Subject / 題目 Title / 作者 Author / 期數 NO. / 年月 Year, Month / 頁數 Page

論劉世芬藝術創作的身體意涵 / 呂筱渝 / 106 / 105.10 / 92-104

A Study on the Implication of Body in the Art Creations of Liu, Shih-Fen / Lu, Hsiao-Yu / 106 / 105.10 / 92-104

臺灣鄉土美術的質與量 / 謝東山 / 107 / 106.01 / 5-31

The Quality and Quantity of the Nativist Art in Taiwan / Hsieh, Tung-Shan / 107 / 106.01 / 5-31

電線桿與兒童：陳滑波和黃十水作品中的現代性、自然性與時間意識 / 盛楷 / 107 / 106.01 / 33-60

Telegraph Poles and Children: the Modernity, Naturality and Time Perspectives in Chen Cheng-Po's and Huang Tu-Shui's Works / Sheng, Kai / 107 / 106.01 / 33-60

從文化霸權探析林玉山畫作之集體記憶 / 林香琴 / 107 / 106.01 / 61-98

An Analysis on the Collective Memory of Lin Yu-Shan's Paintings from the Perspective of Cultural Hegemony / Lin, Shiang-Chin / 107 / 106.01 / 61-98

亞洲藝術 / Asian Art

從安藤廣重《東海道五十三次》看日本江戶時代的旅遊文化 / 林素幸 / 105 / 105.07 / 74-96

The Tourism Culture in Edo Period from the Perspective of Ando Hiroshige's "The 53 Stations of the Tokaido" / Lin, Su-Hsing / 105 / 105.07 / 74-96

中國美術 Chinese Art

「天下三大行書」之典故及美學意涵探析 / 江雅慧 / 107 / 106.01 / 99-119

On the Three Running Scripts' Allusions and Aesthetic Connotations / Chiang, Ya-Hui / 107 / 106.01 / 99-119

目次索引 Index of Contents

第104期至107期目次索引 / 107 / 106.01 / 120-121

Index of Contents: NO.104-NO.107 / 107 / 106.01 / 120-121