

【臺灣美術

Fine Arts in Taiwan

04

**脫韁性賴寫生動**

——析探林玉山的「三知」寫生理念及其實踐

黃冬富 / Huang, Tung-Fu

The Unbounded Life Painting

—an Exploration to the Concept and Practice of Lin Yu-Shan's  
"Tripartite Epistemology" in Natural Life Paintings

34

**劉國松抽象水墨論述中****氣韻的邏輯**

廖新田 / Liao, Hsin-Tien

The Logic of the Rhythm of Qi:

in Liu Kuo-Sung's Discourse of Abstract Ink-wash Painting

56

**廢除「國畫」之後**

——戰後水墨畫「東亞文化共同體」思想之形成

白適銘 / Pai, Shih-Ming

After the Abolishment of the "Chinese Painting"

—the Formation of the "East Asian Cultural Community" in  
Ink Paintings in the Postwar Period

70

**賴純純創作的自性復返**

——從現代主義到海洋美學

呂筱渝 / Lu, Hsiao-Yu

A Return of Being in Jun T. Lai's Creation

—from Modernism to Marine Aesthetics

國立台灣美術館  
National Taiwan Museum of Fine Arts

國立台灣美術館  
National Taiwan Museum of Fine Arts