

【臺灣美術】 Fine Arts in Taiwan

04



氣韻之用：

郎靜山攝影的集錦敘述與美學難題

廖新田 / Liao, Hsin-Tien

The Exertion of Aura: Chinese Photographer Long Chin-Shang's
Photomontage and the Aesthetic Dilemma

24



由《臺灣日日新報》

探討「新竹書畫益精會」始末

李麗專 / Li, Hsien-Chuan

The Study of "Hsinchu City Painting and Calligraphy Club"
Based on *Taiwan Daily News*

44



臺灣書畫的範式轉移

——從正統國畫之爭談起

李孟學 / Li, Meng-Hsueh

The Paradigm Shift of Painting and Calligraphy Arts in Taiwan
—Start with the "Controversy over Real Chinese Paintings"

62



臺灣文化再現

——探析日治時期陳進畫中的傳統傢俱圖像

謝佳玲 / Hsieh, Chia-Ling

Representation of Taiwanese Cultural
— An Analysis of Traditional Furniture Images
in Chen Chin's Paintings at the Japanese Colonial Period

【目次索引】 Index of Contents

86

第100期至103期目次索引

Index of Contents:NO.100-NO.103