

【臺灣美術

Fine Arts in Taiwan

04



秀外慧中・優雅傳神

——梁秀中時裝水墨人物畫之探討

黃冬富 / Huang, Tung-Fu

Aesthetic Intelligence and Graceful Realism—An Exploration to the Modern-dressed Figure Ink Paintings by Liang Shioh-Chung

22



海上澄波：

陳澄波與三〇年代上海藝壇趨勢

楊佳玲 / Yang, Chia-Ling

New Waves on the Sea:
Chen Cheng-Po and the Modernists in 1930s Shanghai

66

藝術論述的機制與促成：

2012年-2013年臺灣美術史文獻狀況摘報

廖新田 / Liao, Hsin-Tien

陳曼華 / Chen, Man-Hua

The Mechanism and Facilitation of Artistic Discourse:
A Synoptic Review on Literature of Taiwanese Art History,
2012-2013

98



現存「南投燒」款陶器

窯口之歸屬問題初探(上)

陳新上 / Chen Hsin-Shang

A Pilot Exploration of the Attribution of Nantou Ware(I)