【臺灣美術

04

Fine Arts in Taiwan



水墨技巧與文化召喚: 正統國畫論爭中的「氣韻」之用

廖新田/Liao, Hsin-Tien

The Techniques of Ink-wash Painting and the Summons of Culture: The Use of "Qiyun" (Artistic Spirit and Vitality) in the Controversy of Orthodox Chinese/National Paintings

76

## 臺灣現代雕塑的先鋒團體

——「五行雕塑小集」的發展與貢獻

林振莖/Lin,Chen-Ching

The Pioneer of Taiwan's Modern Sculpture: the Development and Contribution of the "Zodiac Sculpture Group"

40



日治時期張李德和 「琳瑯山閣」 書畫雅集探究

林香琴/Lin, Shiang-Chin

The Gathering Literati of Zhang Li De-He in Japanese Colonial Period

64



許方怡/Hsu, Fang-Yi

A Study on the Calligraphy Relevant Publications in Taiwan during 1950-1980

中國美術





Chinese Art

十八世紀蘇州洋風版畫 「全本西廂記」及仕女圖探討

徐文琴/Hsu, Wen-Chin

A Study on the Western Style Woodblock Prints of Complete Romance of the Western Chamber and Beautiful Ladies Produced in Suzhou during the Eighteenth Century

## 國立台灣美術館

National Taiwan Museum of Fine Arts