

04

「尋常」與「例外」：
台灣美術史書寫架構的因素探討

廖新田 / Liao, Hsin-Tien

"Normality" and "Exception": Exploring Factors of the Framework
in Writing Taiwanese Art History

16

花都幻影

——張義雄巴黎時期作品中的愛與死

白適銘 / Pai, Shih-Ming

Illusionary Shadows at the City of Light: Love and Death
in Chang Yi-Hsiung's Works from the Paris Period

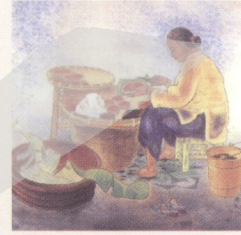


48

1950-1970年代省展
國畫部「正統國畫之爭」論析

林香琴 / Lin, Shiang-Chin

An Analysis on the Debate over the Definition of Traditional
Chinese Paintings in the Chinese Painting Section of the
Provincial Exhibition during 1950s to 1970s



84

十八世紀英國風景庭園風潮
與中國園林美學藝術影響之關係探討

莊育振 / Chuang, Yu-Cheng

An Exploration to the Relations between the Trend
of the British Landscape Gardens in the 18th Century and
Aesthetics of Chinese Gardens

