

類別 Subject / 題目 Title / 作者 Author / 期數 NO. / 年月 Year,Month / 頁數 Page

臺灣美術 / Fine Arts in Taiwan

侯俊明《戰慄之箋》中的假面藝術 / 盛鑑 / 88 / 101.04 / 04-29

The Art of Masquerade in Chun-Ming Hou's "The Letters of Tremor" / Sheng, Kai / 88 / 101.04 / 04-29

陳澄波的「言」與「思」——以寄自東京的「家書明信片」為例 / 李淑珠 / 88 / 101.04 / 30-51

A Look into Cheng Cheng-Po's "Words" and "Thoughts": Take His "Home Postcards" Sent from Tokyo as an Example / Li, Su-Chu / 88 / 101.04 / 30-51

台灣日治時代皇民化下 聖戰美展 莎韻畫像 ——論莎韻事件虛與實 / 楊孟哲 / 88 / 101.04 / 52-65

An Art Exhibition of Crusade under the Tennozation of the Imperial Period, the Portrait of Sayun — An Argument over the Truth of the Sayun Event / Yang, Meng-Che / 88 / 101.04 / 52-65

台灣陶藝先驅者——林葆家陶藝創作分析 / 黃滢珍 / 88 / 101.04 / 66-81

An Analysis of the Ceramic Works of Lin Pau-Chia—a Ceramic Art Precursor in Taiwan / Huang, Ying-Jen / 88 / 101.04 / 66-81

日治時期臺中師範學校之書法教育 / 葉碧苓 / 89 / 101.07 / 04-31

The Calligraphic Education of Taichung Normal School during the Japanese Colonial Period / Yeh, Pi-Ling / 89 / 101.07 / 04-31

許筠書法初探 / 陳秀良 / 89 / 101.07 / 32-57

A Preliminary Study on Syu Yun's Calligraphy / Chen, Shiu-Liang / 89 / 101.07 / 32-57

想像的台灣當代藝術——從北美館「新展望展」到「台北雙年展」的查考

/ 陳曼華 / 89 / 101.07 / 58-75

The Imaginary Taiwan Contemporary Art: A Journey from TFAM's "Contemporary Art Trends" to "Taipei Biennial" / Chen, Man-Hua / 89 / 101.07 / 57-75

屏東美勞教育之歷史發展——戰後臺灣小學視覺藝術師資養成教育的一個切面（1946年~） / 黃冬富 / 90 / 101.10 / 04-35

The Historical Development of the Art and Craft Education in National Pingtung University of Education—A Section of Cultivating the Visual Arts Elementary School Teachers in Postwar Taiwan (1946~) / Huang, Tung-Fu / 90 / 101.10 / 04-35

類別 Subject / 題目 Title / 作者 Author / 期數 NO. / 年月 Year,Month / 頁數 Page

行歌昔遊成古今——林玉山「憶舊」寫生中的生命意識問題論析 / 白適銘 / 90 / 101.10 / 36-69

Everlasting Poems from Past Journeys: An Analysis on the Life Consciousness in the "Nostalgic" Sketches of Lin, Yu-Shan / Pai, Shih-Ming / 90 / 101.10 / 36-69

嫁接民族運動與美術的橋樑——論楊肇嘉與臺灣美術贊助 / 林振莖 / 90 / 101.10 / 70-85

Engraft a Bridge between the National Movement and Fine Arts—On Chao-Chia Yang and Taiwanese Artistic Patronage / Lin, Chen-Ching / 90 / 101.10 / 70-85

金勤伯院體花鳥畫風格成形之因探究 / 林香琴 / 90 / 101.10 / 86-109

The Research on the Forming of Jin Qin-Bo's Academy Bird and Flower Painting Style / Lin, Shiang-Chin / 90 / 101.10 / 86-109

臺灣書人參加日本書道作振會展覽會分析 / 李郁周（李文珍） / 91 / 102.01 / 04-29

A Study on Taiwanese Calligraphers' Participation of Exhibitions of the Japanese Calligraphy Association (The Nihon Shodo Sakushin-kai Association) / Li, Wen-Jen (alias Li, Yu-Chou) / 91 / 102.01 / 04-29

台灣初期漫畫之研究——塩月桃甫與《東方少年》雜誌 / 楊孟哲、李玉姬 / 91 / 102.01 / 30-51

A Study of the Cartoon Arts in the Early Years of Taiwan—Shio Tsuki Toho and the Magazine, *Eastern Youth* / Yang, Meng-Che & Lee, Yu-Chi / 91 / 102.01 / 30-51

戰後台灣雕塑的發展——以省展為例 / 林明賢 / 91 / 102.01 / 52-75

The Development of the Sculpture Art in the Post-War Taiwan—Focusing on Taiwan Provincial Fine Arts Exhibitions / Lin, Ming-Hsien / 91 / 102.01 / 52-75

愈本土·愈國際——臺灣在地元素運用在視覺意象上的轉變與反思 / 陳怡 / 91 / 102.01 / 76-87

More Local, More International: Alteration and Introspection Caused by the Taiwanese Elements Adopted in the Visual Imagery / Chen, Yi / 91 / 102.01 / 76-87

刀筆下的時代見證——戰後初期台灣版畫中的庶民生活 / 賴玉華 / 91 / 102.01 / 88-117

Witness to the Times through Burins: The Lives of the Common People in Taiwanese Woodblock Printings in the Early Post-war Period / Lai, Yu-Hua / 91 / 102.01 / 88-117



類別 Subject / 題目 Title / 作者 Author / 期數 NO. / 年月 Year,Month / 頁數 Page

#### 亞洲藝術 / Asian Art

改革開放時期中國大陸美術館之制度變遷：以中國美術館、上海美術館、廣東美術館為探討對象 / 張正霖 / 88 / 101.04 / 82-104

System Transformation of Fine Arts Museums in Mainland China during the Reform Era: An Investigation Focused on the National Art Museum of China, Shanghai Art Museum, and Guangdong Museum of Art / Chang, Cheng-Lin / 88 / 101.04 / 82-104

中國近現代美術思想的形成 / 陳秀文 / 89 / 101.07 / 76-95

The Shaping of Chinese Modern Art Theory in the Early 20th Century / Chen, Hsiu-Wen / 89 / 101.07 / 76-95

#### 美術理論 / Arts Theory

論「工廠」與安迪·沃荷的形象塑造 / 鄭惠文 / 89 / 101.07 / 96-112

A Study on "Factory" and Andy Warhol's Image - Making / Cheng, Hui-Wen / 89 / 101.07 / 96-112

形塑美學性的互動模式：從「藝術即經驗」美學觀解析新媒體藝術和人機互動之關聯 / 謝修環 / 90 / 101.10 / 110-120

Proposing a Framework for the Design of Aesthetic Interaction: Analyzing the Relationship between New Media Arts and Human-Computer Interaction Based on the Perspective of "Art as Experience" / Hsieh, Hsiu-Ching / 90 / 101.10 / 110-120

#### 目次索引 Index of Contents

第88期至91期目次索引 / 91 / 102.01 / 118-120

Index of Contents:NO.88-NO.91 / 91 / 102.01 / 118-120

國立台灣美術館  
National Taiwan Museum of Fine Arts