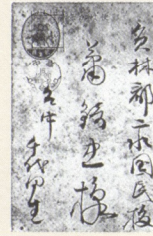


04



日治時期臺中師範學校之書法教育

葉碧苓 / Yeh, Pi-Ling

The Calligraphic Education of Taichung Normal School during the Japanese Colonial Period

32

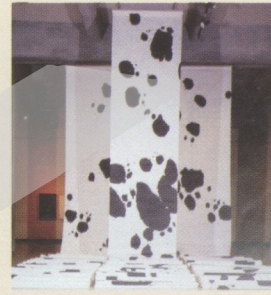


許筠書法初探

陳秀良 / Chen, Shiu-Liang

A Preliminary Study on Syu Yun's Calligraphy

58



想像的台灣當代藝術

——從北美館「新展望展」到「台北雙年展」的查考

陳曼華 / Chen, Man-Hua

The Imaginary Taiwan Contemporary Art: A Journey from TFAM's "Contemporary Art Trends" to "Taipei Biennial"



論「工廠」與安迪·沃荷的形象塑造

鄭惠文 / Cheng, Hui-Wen

A Study on "Factory" and Andy Warhol's Image-Making

76

中國近現代美術思想的形成

陳秀文 / Chen, Hsiu-Wen

The Shaping of Chinese Modern Art Theory in the Early 20th Century