

04



回到人間

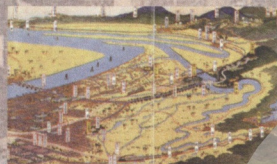
——朱銘的後現代雕塑

蕭瓊瑞 / Hsiao, Chong-Ray

Back to the Human World

—Ju Ming's Postmodern Sculpture

22



神域與國魂

——日治到戰後台灣都市地景塑造與
都市圖像中的國家意識

留啟群 / Liu, Chi-Chun

God Domain and National Spirits

— The Land Art Construction in Taiwan Cities and
the National Consciousness in City Icons from
the Japanese Colonial Period to the Postwar Time

40



家·國·童話

——論陳澄波《嘉義公園》(1937)象徵意涵

江婉綾 / Chiang, Wan-Ling

Home, Nation, and Fairy Tale

— An Exploration on the Allegory of
Chen, Cheng-Po's "Chiayi Park"(1937)

02



觀察我國公立博物館的發展現象：
特展的風行

薛平山、薛平海 / Hsueh, Ping-Shan & Hsueh, Ping-Hai

Observations of the Public Museum Development in the
Republic of China:
The Trend to Special Exhibitions

77



異質空間下的文化差異

曾璋 / Tseng, Wei

The Cultural Differences Generated in the Spacial Translocation

83



無定形

葉朝憲 / Yeh, Chaur-Shiahn

Formless

87



人·建築·人

——2010年威尼斯建築雙年展後記

畢荷莎布(黃紹杰) / Bihoe Sapu (Huang, Shao-Chieh)

people, Architectures, people

— An Afterward for the Venice Biennale of Architecture, 2010

97



差異文化下的空間移植

——軟調建築過程的柔性力量

廖炯昇 / Liao, Chiung-Sheng

The Transplantation of Spaces under Different Cultures

—The Tender Toughness of the Soft Building Process

國立台灣美術館

National Taiwan Museum of Fine Arts