

04



廟宇圖像與意義之關聯性研究

李香蓮 / Lee, Hsiang-lien
A Study of Relations between Ancient Temple Images and Meanings

16



臺灣道教神像的視覺表現研究

以三級以上古蹟廟宇為例
鄧詩豪 / Teng, Shi-hau
A Research of Visual Expression of Gods in Taiwanese Taoism

30



臺灣廟宇門神藝術的文化象徵與意義之表現

劉華傑 / Liu, Hwa-jei
The Cultural Significance and Meanings of Door-god in Taiwanese Temples

44



《山海經》神怪圖像差異之探討

王亭文 / Wang, Ting-wen
The Images of Gods and Monsters in Shan-hai-ching

58



《西遊記》神怪造像探源

楊劭勛 / Yang, Kai-hsun
The Creation of Gods' and Monsters' Images in The Journey to the West

78



彩墨耕耘現真趣

論吳長鵬從傳統水墨畫至現代彩墨畫的發展
賴明珠 / Lai Ming-chu
The Natural Taste in Cultivating Color-ink Painting-Discussing Wu Chang-peng's Art Development from Traditional Ink Painting to Modern Color-ink Painting

92

從「藝術教育法」反思美術館教育

周文 / Chou Wen
An Introspection of Arts Education in Museums from the Viewpoint of Art Education Law