目 錄

CONTENTS

現代書法專輯 Feature: Modern Calligraphy

- 4 現代書法的形上美學觀 「現代書藝」大小問題隨緣談 / 姜一涵 Metaphysical Aesthetics of Modern Calligraphy Some Ideas about the Problems of Modern Calligraphy Art / Jiang, Yi-han
- 10 日本現代書法藝術發展的借鏡雜感 / 林進忠
 Some Random Thoughts about the Development of Modern Japanese Calligraphy Art
 / Lin, Chin-chung
- 31 台灣現代書法藝術初探 / 熊宜中
 The Exploration of Modern Taiwanese Calligraphy Art / Hsiung, Andrew
- 40 「九年一貫」教改中書法教育的新展望 / 李慧芳
 The Expectation of Calligraphy Education in Taiwan's 9-Year Joint Curricula Plan for Elementary and Junior High Schools / Lee, Hui-fang (Alice)

文化政策 Policy of Cultural Affairs

64 WTO架構下的古物分級管制 —— 由1996故宮瑰寶赴美事件談起 / 李戊崑 The Exhibition "Splendors of Imperial China: Treasures from the National Palace Museum, Taipei" and the Control of Antiques' Classification under WTO Structure / Lee, Wuh-kuen

展覽設計 Design of Exhibitions

70 展示設計與觀衆互動之探討 — 以「小喇嘛西藏遊展」為例 / 邱明嬌
The Interaction between Exhibition Programs and the Audiences — Take "Little Lamas
Travel in Tibet" as an Example / Chiu, Min-chiao

文物保存 Preservation of Cultural Artifacts

- 92 活動焦點 Focus
- 53 勘誤啓事 Correction