

# 目錄 Contents

## 第一屆全球華人美術策展人會議專輯 Features of the First Chinese Curator Conference

- 1 全球華人美術策展人——以臺灣觀點／倪再沁  
Taking Taiwan's Stand to "Exhibit" Global Chinese Art Curators／Ni, Tsai-chin
- 3 藝術的展覽與展覽的藝術——試論策展人的角色及功能／林惺嶽  
Art for Exhibits and Exhibits for Art——Some Comments on the Role and the Function of Art／Lin, Hsin-yueh
- 14 當代藝術展覽的觀念與策略／石瑞仁  
Some Notions and Strategies on Exhibitions／Shih, Jui-jen
- 19 低調而漸進發展的策展觀念／黃海鳴  
Taking a Low Profile Attitude to Progress My Ideas of Curatorial Work／Huang, Hai-ming
- 27 展覽和展覽策劃／費大為  
An Exhibition: Its Matter and Methodology／Fei, Da-wei

## 各類美術 Arts

- 34 百年來臺灣版畫的發展與變遷(下)／陳樹升  
On the Development and Change of Prints during the Hundred Years in Taiwan(II)  
／Chen, Shuh-sheng
- 71 「花開堪折直須折，莫待無花空折枝」——折枝的「金銀花」／沈淑綺 謝東山  
The Snapping Honeysuckle—Metaphor of Yeh, Tsze-chi's Paintings／Shen, Shu-chi  
Hsieh, Tung-shan
- 76 從對話到獨白下的傳統／林伯欣  
From Dialogue to Monologue——Transformation of Liou, Guo-sung's Modern Ink  
Paintings／Lin, Po-shin

## 博物館學 Museology

- 78 博物館法難產——私立博物館難辦／秦裕傑  
The Museum Law is not enacted, the Private Museum are not managed.／Chin, Yu-jieh

## 美術教育 Art Education

- 81 從創造發展心理對當前水墨畫習作若干現象的評估／劉坤富  
Evaluation on the Modern Ink Paintings from the Psychology of Creation／Liu, Kun-fu

## 美學 Esthetics

- 87 西方哲人論醜(八)／趙雅博  
Western Philosophers Views on Ugliness(8)／Chao, Ya-bo

## 臺灣藝術家檔案 Artists Documents of Taiwan

- 95 劉其偉著作及相關著作索引(待定稿)／薛平海編  
Indexes of Max Liu's Art Works and Related Writings (to be revised)／compiled by Hsueh,  
Ping-hai