

目錄

- 1 全省美展五十二週年感言——傳承、倫理、責任／林惺嶽
On the 52nd Anniversary of Taiwan Provincial Fine Art Exhibition — Heritage,
Ethics and Responsibility／Lin, Shing-yue

美術教育 Art Education

- 2 美育的另類課程——藝術人類學／劉其偉
Another Art Education Course — Anthropology of Art／Liu, Max Chiwai

書畫 Calligraphy and Painting

- 7 峴嶼碑的書法藝術／李聰明
The Calligraphic Art of the Chulo Tablet／Li, Tsung-ming
- 14 劉貫道存世畫蹟及其史料之分析／陳怡蓉
On the Liu, Kuan-tao's Painting and related documents／Chen, Yi-rung
- 21 東西木刻版畫的演變／張昭卿
The Development of Eastern and Western Wood Block Prints／Chang, Jau-ching

美學 Esthetics

- 24 西方哲人論醜(七)／趙雅博
The Western Philosopher's View on Ugliness(VII)／Chao, Ya-bo

應用美術 Applied Arts

- 31 色彩的象徵性與視覺語言之探討／湯永成
On the Symbolism and Visual Language of Color／Tang, Yong-cheng

臺灣藝術家檔案 Artists Documents of Taiwan

- 40 劉其偉先生年表(待定稿)／薛平海
The Chronicle of Liu, Max Chiwai (to be revised)／Hsueh, Ping-hai
- 69 劉其偉論述及時人評述索引(待定稿)之一／薛平海編
Indexes of Max Liu's Essays and Contemporary Comments I (to be revised)
／compiled by Hsueh, Ping-hai

修護報導 Restoration Report

- 77 重返西班牙修復之旅／郭江宋
The Revisiting of Art Restoration in Spain／Guo, Jiang-sung

巡迴展覽 Traveling Exhibition

- 83 美術作品旅行展覽的主要意義與做法／吳振岳
On the Meaning and Arrangement of Traveling Exhibition／Wu, Joseph

巴黎通訊 Paris Newsletter

- 88 試從奧塞美術館簡訊等出版品談其經營理念及推廣教育／施淑萍
On the Management and Education Programs of Mus'ee d'Orsay by its
Newsletters／Shih, Shu-ping