

目錄

CONTENTS

專輯：素描之探討

Features: Drawing

- 5 素描概論——素描的沿革與變遷／王福東
On the Transition and Development of Drawing/Wang, Fu-tong
- 19 心靈的痕跡——席德進素描小論／蕭瓊瑞
A Trace of Mind: On Drawings by Shih, De-jinn/Shiau, Chong-ray
- 36 觀念藝術與素描——超越紙頁；超越牆壁／東尼·葛富雷著 曾雅雲譯
Conceptual Art & Drawing: Beyond the Page; Beyond the Wall/Written by Tony Godfrey;
Translated by Tzeng, Ya-yun
- 41 水墨素描——通向創作的法門／林章湖
Ink Drawing in the Context of Oriental Painting: An Approach to Creation /Lin, Chang-hu

總論

Essay

- 49 形(上)／曾啓雄
Form(1)/Tzeng, Chi-shong

博物館

Museums

- 54 簡介日本「兒童之城」／邱明嬌
Introduction to a Japanese Children's Museum: "Kid's Castle" Chiu, Ming-chao

作品修護

Care of Collections

- 58 解析省立美術館典藏油畫作品的修復過程(四)／郭江宋
The Restoration of Oil Paintings from Taiwan Museum of Art Permanent Collection(4)/Guo, Jiang-sung

展覽焦點

Exhibition Notes

- 65 雲山水氣之美——看胡宏述的油墨畫／漢寶德
The Beauty of Atmosphere: A View on Hu, Hung-shu's Oil Paintings/Han, Pao-de
- 73 從國畫風格識析蔡茂松的水墨畫精神／劉坤富
A Stylistic Analysis on Tsai, Mao-sunn's Chinese Ink Painting/Liu, Kun-fu
- 81 臺灣地區前輩美術家作品特展(四)——水彩畫、版畫、雕塑展覽概述／林明賢
The Exhibition Series of Senior Artists in Taiwan (4): Watercolor, Print and Sculpture/Lin, Ming-shien
- 85 陳維德書如其人／麥曄章
Chen, Wei-de: The Man and His Calligraphy/Mai, Chih-jang
- 84 上(三十二)期勘誤表
Errata for the Last (32nd) Issue