#### Content

典蔵フ美一書法基輯	曲	Heel	+	羊		聿	注	車	葃
-----------	---	------	---	---	--	---	---	---	---

Features: The Beauty of the Calligraphy Collection in the Museum

6	「臺灣地區前輩美術家作品特展(二書法展」觀後/林進忠	
0	Review of the Collection Exhibition II-Calliaraphy/Chin-chung I	in

- 18 說臺灣省立美術館典藏書法展一隅/王耀庭 A Glimpse of the Collection Exhibition II of Taiwan Museum of Art -Calligraphy/Yau-Ting Wang
- 26 書法典藏品精介/劉坤富
  Introduction to the Calligraphy Collection (I)/Kun-fu Liu
- 31 書法典藏品精介/余美玲 Introduction to the Calligraphy Collection (II)/Mei-ling Yu
- 41 書法典藏品精介/陳中庸
  Introduction to the Calligraphy Collection (Ⅲ)/Chung-yung Chen
- 46 書法典藏品精介/張才興
  Introduction to the Calligraphy Collection (IV)/Tsai-hsing Chang

# 活動回響

#### Echo

「中國現代水墨畫大展」及「現代中國水墨畫學術研討會」之後/陳樹升 Exhibition Review and Symposium Report of "Modern Chinese Ink Painting"/Shuh-sheng Chen

### 版畫

#### Printing

一九九四年臺北國際藏書票大展一談藏書票的特性/潘元石 1994 International Ex-libris Exhibition in Taipei- The Characteristics of Book Plate (Ex-libris)/Yuan-shih Pan

#### 博物館管理

#### Museum Management

65 美術博物館展覽設計之研究(五)/陳樹升 Exhibition Designing in an Art Museum (5)/Shuh-sheng Chen

# National Taiwan Museum of Fine Arts

# School of Shanghai

72 趙之謙的書法、篆刻、詩和年譜(中)/王家誠 Year-Records of Chih-ch'ian Chao-His Calligraphy, Seal-carving and poetry/Chia-chen Wang

# 展覽焦點

海上派

#### **Exhibition Note**

- 82 趙春翔遺作展/劉坤富
  Memorial Exhibition of Chun-hsiang Chao/Kun-fu Liu
- 84 讀華裔女畫家卓以玉的筆意縱姿/黃鈺琴 Exhibition Review of an Overseas Woman Artist-Poetry and Painting of Catherine Yi-yu Chowoo/Yu-chin Huang
- 86 沈潜在中南臺灣的一脈甘泉一「王爾昌七十五回顧展」簡介/陳名慧 A Clear Stream under the Mid-South Taiwan-75 Years' Retrospective Exhibition of Er-ch'ang Wang/Ming-hui Chen

## 編按: