

## 展覽焦點

## Exhibition Spot

- 8 「花」·綻開了！  
——寫在父親「蒲添生八十雕塑回顧展」之前/蒲浩明  
*Blossoms are blooming*  
——To My Father's "THE RETROSPECTIVE SCULPTURE EXHIBITION OF PU, TIAN-SHENG"/Pu, Hau-Ming
- 13 美國新墨西哥州傳統——西南寫實主義展概述/吳振岳  
*On the Exhibition of "A New Mexico Tradition:Southeastern Realism"/Wu, Jen-Yue*
- 19 典藏品特展(五)——書法/林明賢  
*The Exhibition of the Calligraphy Collection/Lin, Ming-Hsian*
- 21 省展永久免審查作家聯展  
——弘揚全省美展之光輝/潘淑芳  
*To Propagate the Brilliance of the Provincial Fine Arts Exhibition/Pan, Shu-Fang*
- 23 平生塞北江南的關山月 /梁奕森  
*On the Retrospective Exhibition of Guan Shan-yue/Liang, I-Sen*

竭智盡慮為精緻文化發展奠基 /劉樵河 5  
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*The Tendency of the Taiwanese Ink Painting Creation in 1980's/Guo, Shao-Tzung*
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*Lee, Hsia, the Embodiment of Fu-jian Folk Ink Painting in Taiwan/Wang, Yau-Ting*
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*The Transformation of the Chinese "Outdoor Sketch" Throughout the Art History/Lin, Bo-Ting*

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## East European Art

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*Breaking the Iron Screen*  
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*Coconcept of Modern Art IV POP Art I /Edward Lucie-Smith • Translated by Liu, Kun-Fu*

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——Le Grand Louvre/Peng, Li-Hsuen