照耀歷史的美術家風采

「家庭美術館——美術家傳記叢書」於民國八十一年起陸續策劃編印出版，網羅二十世紀以來活躍於藝術界的前輩美術家，涵蓋面遍及視覺藝術諸領域，累積當代人對前輩美術家成就的認知與肯定，闡述彼等在我國美術史上承先啟後的貢獻，是重要的藝術經典，同時，更是大眾了解臺灣美術、認識臺灣美術家的捷徑，也是學子及社會人士閱讀美術家創作精華的最佳叢書。

美術家的創作結晶，對國家社會以及人生都有很重要的價值。優美的藝術作品能美化國家社會的環境，淨化人類的心靈，更是一國文化的發展指標，而出版「美術家傳記」則是厚實文化基底的重要工作，也讓中華民國美術發展的結晶，成為豐饒的文化資產。

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Artistic Glory Illuminates History

In order to organize the historical archives of Taiwan art, *My Home, My Art Museum: Biographies of Taiwanese Artists*, a consecutive series that recounts the stories of various senior artists in visual arts in the 20th century, has been compiled and published since 1992. Accumulating recognition and acknowledgement for their achievement and analyzing their contributions to the development of art in our country, it is also a classical series of Taiwan art, a shortcut to understand the spirit and Taiwanese artists, and a good way for both students and non-specialists to look into the world of creative art.

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Art creation has important value for the country and society from which it crystallizes, and for the individuals who create or appreciate it. More than embellishing our environment and cleansing our minds, a fine work of art serves as an index of the cultural status of a country. Substantiating the groundwork of our cultural progress, the publication of these artist biographies consolidates the fine arts development in the Republic of China, turning it into a fecund cultural heritage.